

PROJECTPRIME.ORG

DER  
IDEAL

# PROJECT PRIME

ENGLISH VERSION

ANOTHER LIFE  
(OTRA VIDA)

ANDRES  
BARRA

Derideal & Project Prime comics and  
characters were created by



Some rights reserved



2010-2013



## Project Prime “Another Life”

This new Project Prime issue features “Adres” from Derideal in a new story that could be considered a new take on “The Dream” prologue; I think this story will make Adres origins even more interesting, as I’ve said Project Prime comics won’t affect the original Derideal storyline, the purpose of these comics was to be “expand” the original Derideal universe.

This time I’m adding to the intro page a quote that inspire me a lot when thinking on Adres and Laura relationship, I tried to translate it the best I could.

There’s no much else to say or I would spoil the reason behind this story, I tried to capture the same odd narrative feeling the original prologue had.

Enjoy!

*“Sangre azul  
Reflejo de tormentos  
Eres tú  
Mi eterno devenir ”  
- Morti ExMundus*

*“Blue blood  
reflection of torments  
it is you  
my eternal becoming”  
- Morti ExMundus*

ANDRES  
BARRA

CC  
SOME RIGHTS RESERVED

2013





MY HEAD  
HURTS...

WHERE AM I?

HE NOTICES THERE'S SOMEONE OUTSIDE AT THE BEACH

THE SUN WAS NICE...

...ON THIS  
BEAUTIFUL AND  
SHINY BEACH...

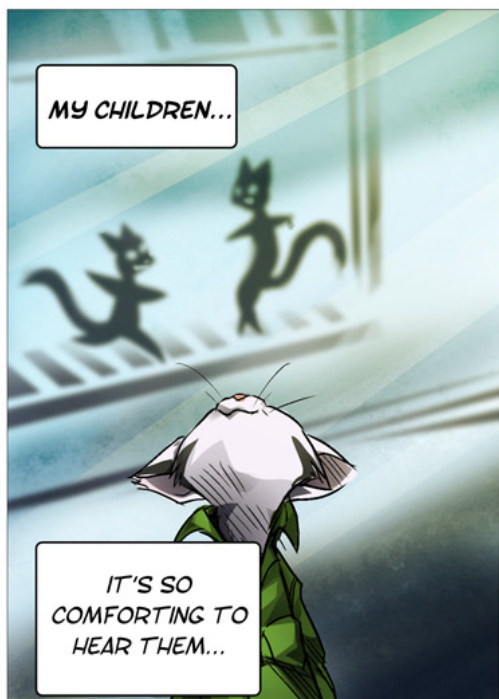
AND HIS MIND DRIFTS AWAY

THE SUNSET IS ALWAYS  
BEAUTIFUL

I USED TO SPEND SO  
MUCH TIME HERE...

...I USED TO  
LOVE THE  
WARMING  
SUNLIGHT...





A cartoon illustration of a white cat with grey markings on its face and tail, wearing a green trench coat. The cat is standing on a grassy hill, looking up towards a bright sun in a blue sky with wispy clouds. Several yellow, diamond-shaped objects are scattered on the grass. The cat's expression is one of longing or confusion.

SUCH A  
LOVELY  
VOICE...

SOUNDS SO FAMILIAR

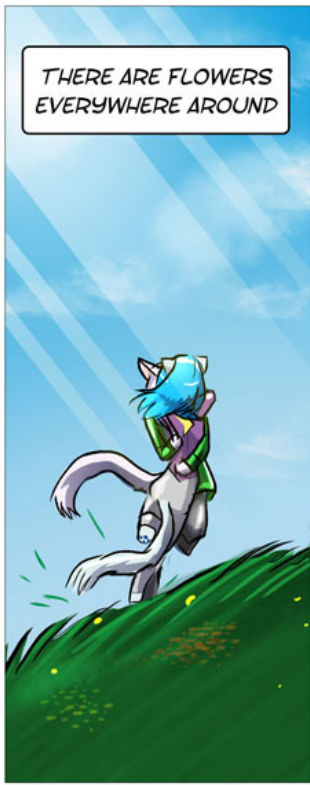
I CAN'T SEE HER  
CLEARLY...

I NEED TO  
FIND HER

SO BEAUTIFUL...



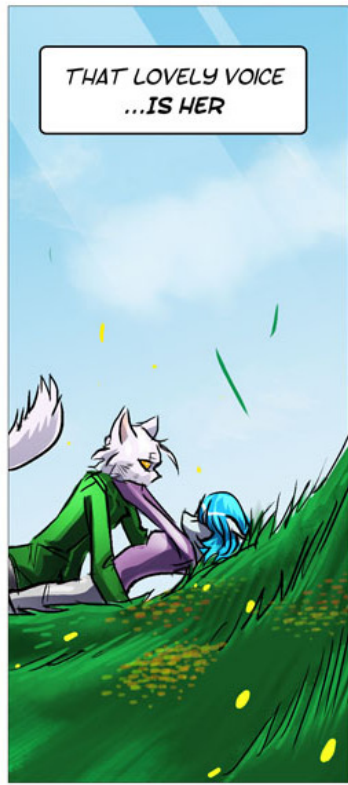
THERE ARE FLOWERS  
EVERYWHERE AROUND



I LOVE ROLLING OVER  
THE FLOWERS...



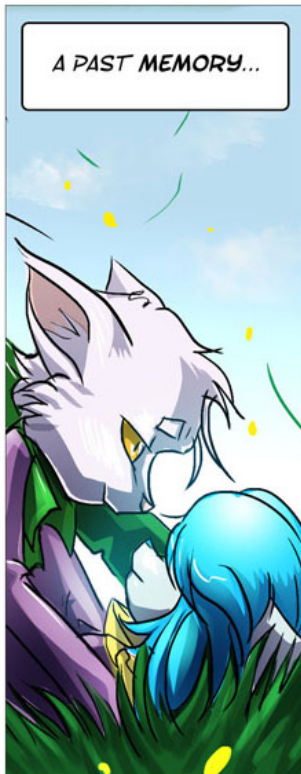
THAT LOVELY VOICE  
...IS HER



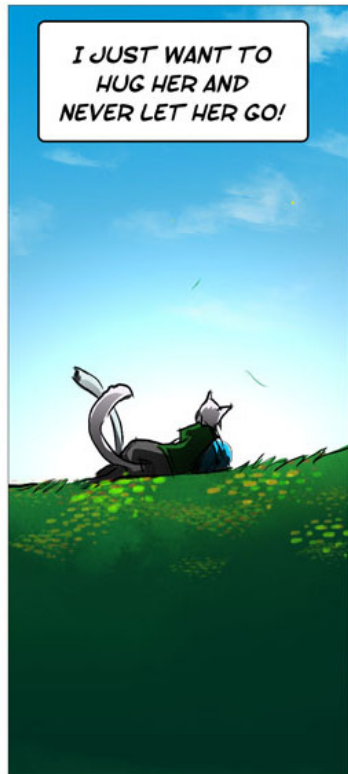
THE MOTHER OF MY  
CHILDREN...



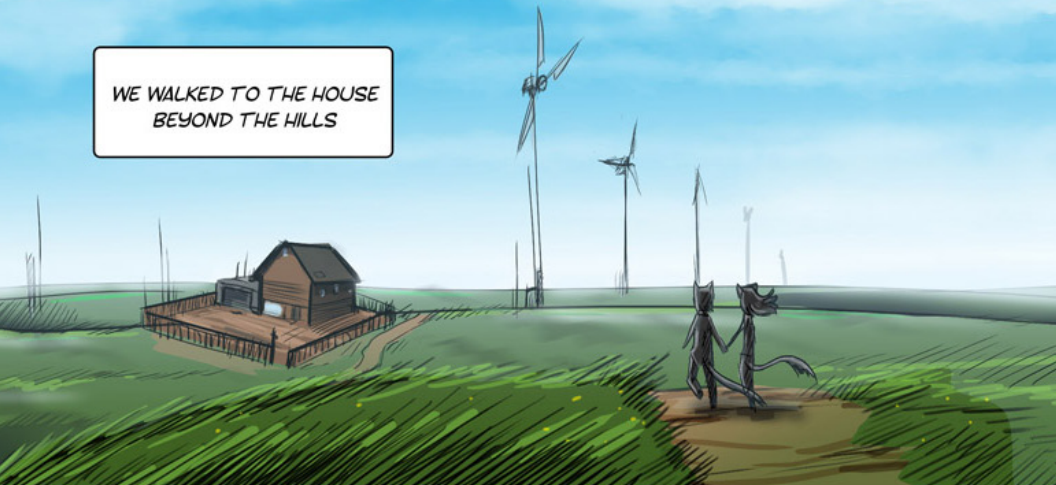
A PAST MEMORY...



I JUST WANT TO  
HUG HER AND  
NEVER LET HER GO!



WE WALKED TO THE HOUSE  
BEYOND THE HILLS



DO YOU WANT TO  
COME WITH ME?

I WOULD LIKE  
TO WAIT HERE...

I LIKE BEING  
OUTSIDE



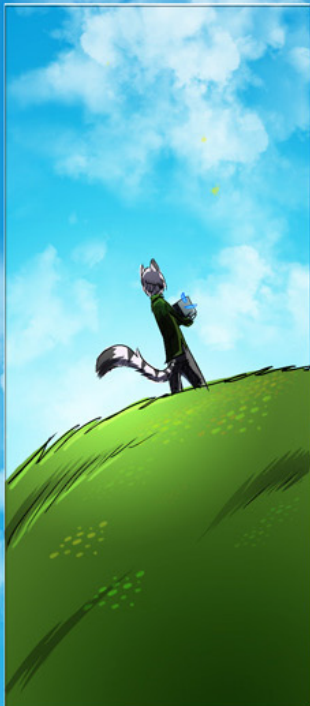
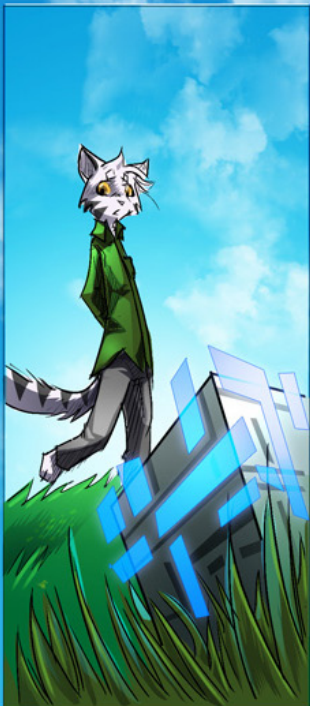
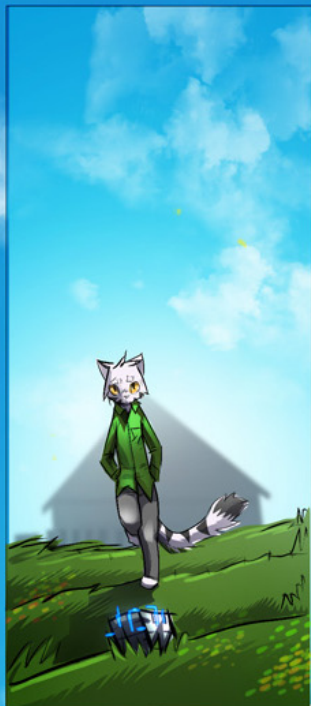
WAIT FOR ME, MY  
LOVE!

I'LL BE BACK IN  
A WHILE WITH  
THE BASKET!



IT'S ALREADY BEEN  
TOO MUCH TIME...






*SHE WILL FIND ME HERE...*

*THIS CALMNESS ...*

*IS SO RELAXING...*



I'M SLEEPY...

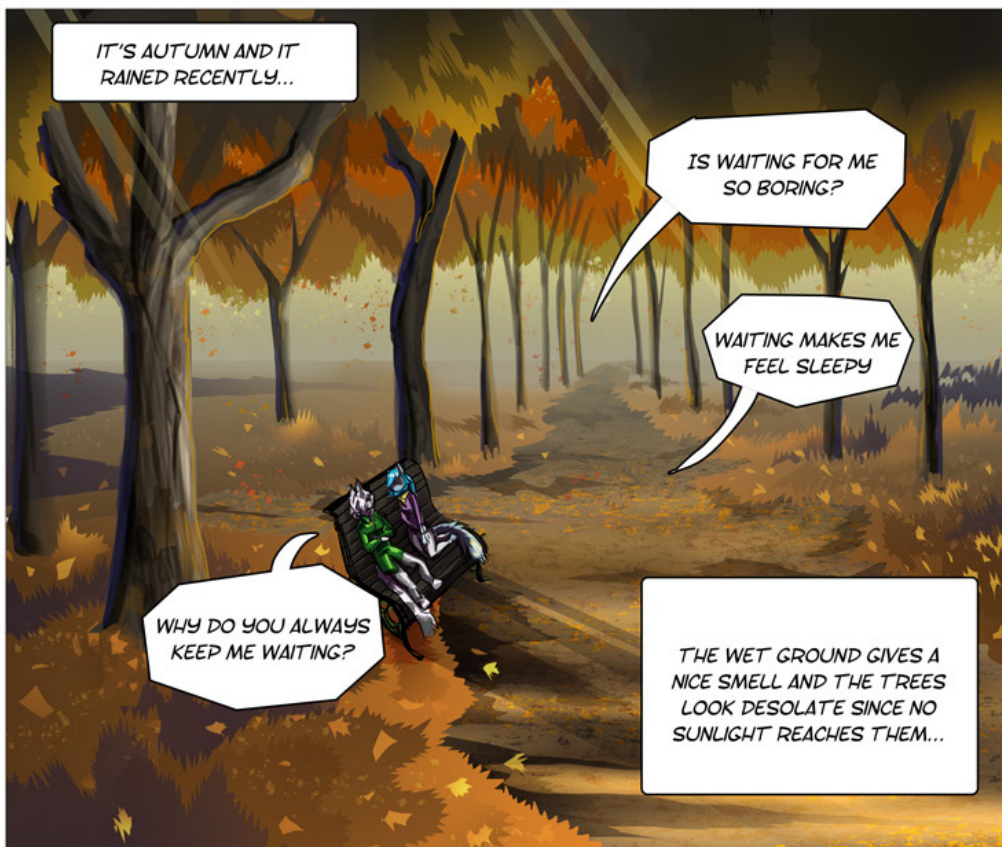



THIS CALM AND THE  
NOISE OF THOSE  
MACHINES MAKES ME  
FEEL...



...DROWSY







I LOVE YOU  
SO MUCH!

HUG ME!



LOVE?  
WHAT DOES  
THAT MEAN?

THERE'S  
ONLY  
DARKNESS

AND THOSE  
GREEN EYES  
ARE ALWAYS  
WATCHING...

I CAN'T UNDERSTAND  
WHY I KEEP THINKING  
ABOUT HER ALL THE TIME

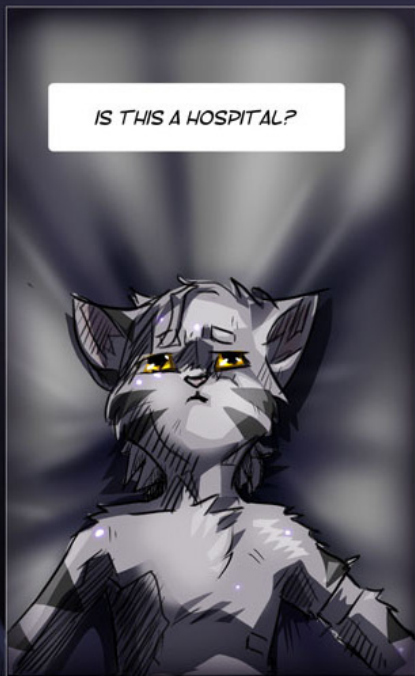
I CAN'T FIGURE WHY  
I CAN'T SEE HER  
CLEARLY TODAY...



IS IT BECAUSE OF  
THE DARKNESS?

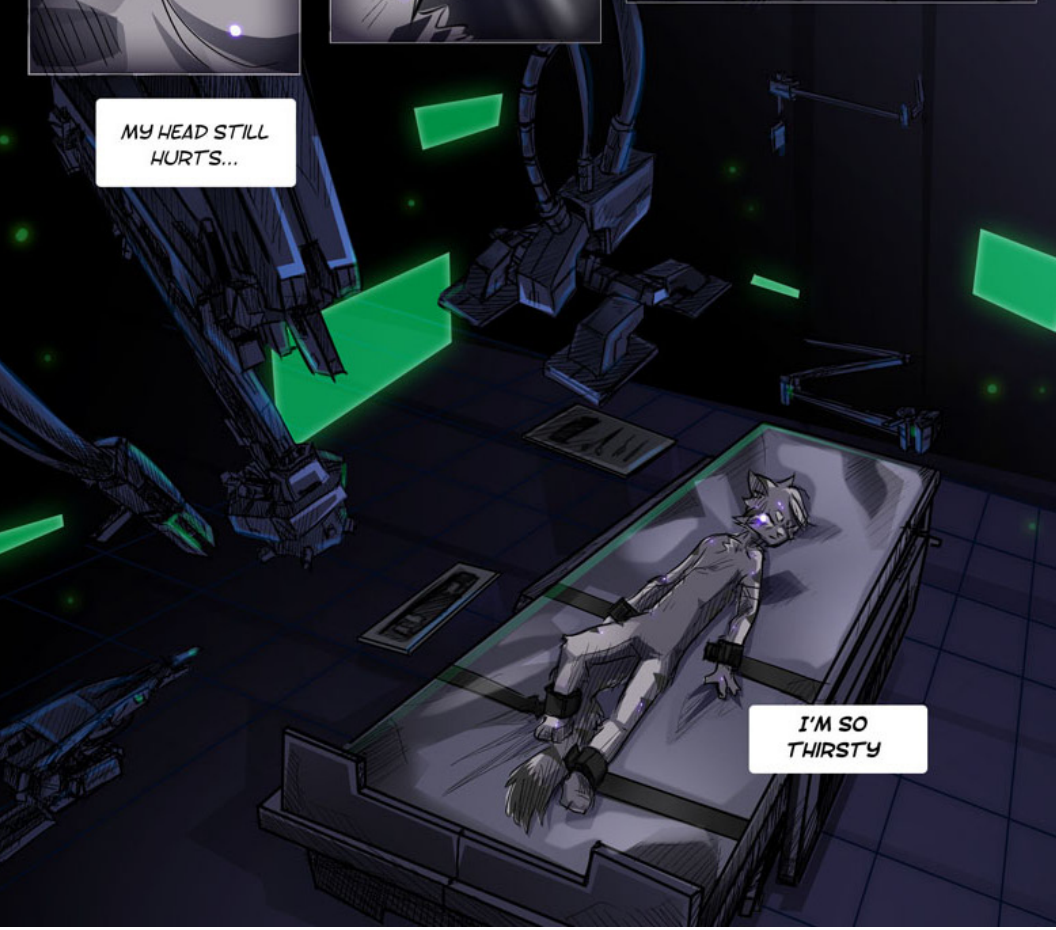
NO, I DON'T  
THINK SO...



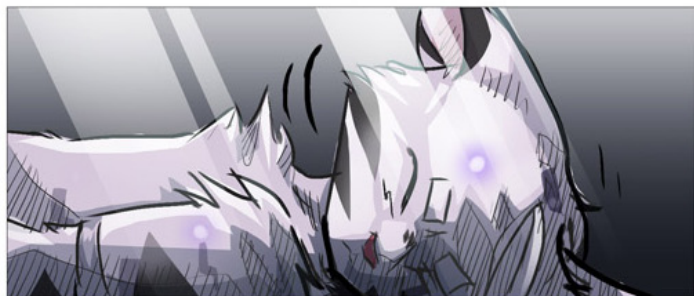


IS THIS A HOSPITAL?

MY HEAD STILL  
HURTS...



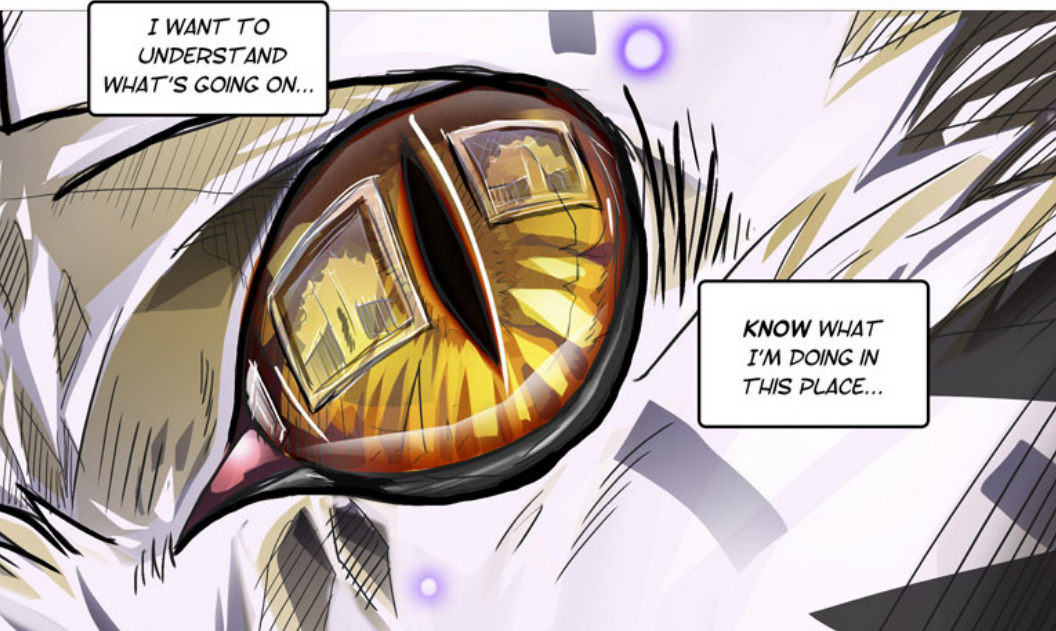
I'M SO  
THIRSTY



THEY ARE TAKING ME TO  
ANOTHER FACILITY?



I WANT TO  
UNDERSTAND  
WHAT'S GOING ON...



KNOW WHAT  
I'M DOING IN  
THIS PLACE...





THERE IS A  
PAINTING...



I SEE A RED CARPET  
ON A LONG HALLWAY...

I'M FEELING ANXIOUS,  
NERVOUS...

I WANT TO BE INSIDE THAT  
PAINTING



THERE SHE IS



SHE IS WEARING A  
BEAUTIFUL WHITE  
DRESS



I HOLD HER HAND...

ADRES

WILL WE ALWAYS BE  
TOGETHER?





SO MUCH PAIN...

YES, WE WILL  
ALWAYS BE  
TOGETHER

THIS CELL...

I WILL NEVER LEAVE YOU

THESE BARS



WHO IS HE?

IT  
BURNS!

I CAN'T STAND  
THE PAIN!



IS MY LIFE COMING TO  
AN END?...



...WHERE IS SHE?

...INSIDE THIS CELL,  
AWAY FROM HER...



IS SHE SAFE? OR...  
ARE THEY DOING THIS  
TO HER TOO?!






NO!

I HAVE TO GET UP!



I MUST...

I HAVE TO  
RESCUE HER!



..IT DOESN'T MATTER  
HOW LONG YOU HAVE ME  
LOCKED IN HERE!

HOW MUCH  
DAMAGE YOU  
INFLICT UPON  
ME!

I WILL ENDURE!



FOR HER



WE WILL BE  
TOGETHER



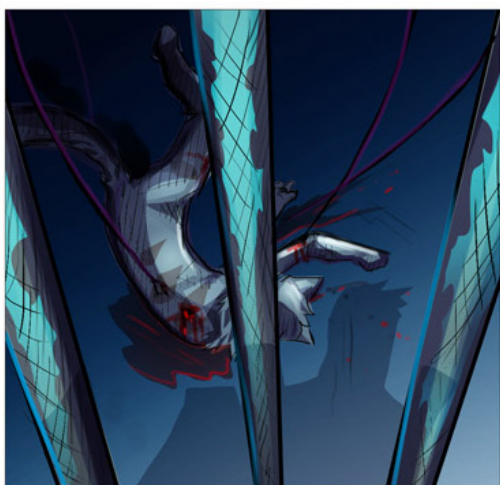
I WILL RETURN  
TO HER SIDE!







THE EXPERIMENTS  
ALWAYS COMFORTED HIM



HE SAW THE SILENT BODY OF  
THE TORTURED CREATURE

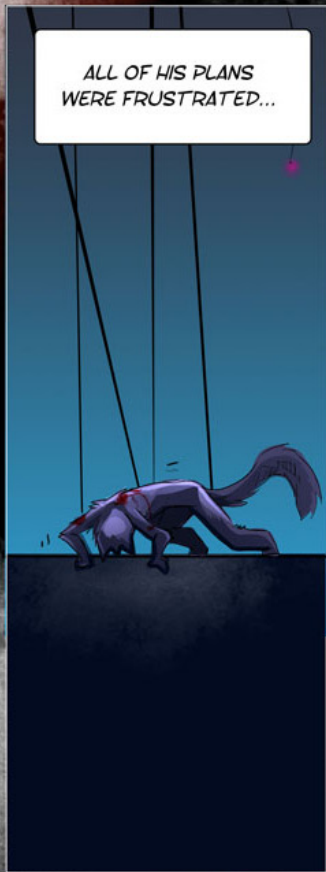


THIS TIME HE DIDN'T  
BOTHR TO HIDE HIS SMILE



ALL OF HIS PLANS  
WERE FRUSTRATED...

HE LEARNED THAT THE ISSUE  
WOULD BE MUCH MORE  
DIFFICULT TO TERMINATE THAN  
HE THOUGHT





IT DIDN'T  
MATTER

HE REGAINED HIS  
COMPOSURE  
AND TURNED  
BACK

HE WOULD NOT FAIL  
NEXT TIME...



HE TURNED OFF THE  
EQUIPMENT AND LEFT  
THE PLACE IN A GOOD  
MOOD

FIN

# Concept & Illustrations

*(with commentary)*





### Derideal of the Thorny Rose:

A drawing made during 2011 for fun, it features Adres&Laura as Sir Nicolás and Lady Daniela from my one-shot comic LRE.

Link: <http://projectprime.org/thelegendofthethornyrose/archive.php>



 ANDRES  
BARRA

### Assault Xeno Prime:

A concept from 2011, Survival Function uniform and helmet design for Prime Xenos.



der  
ideal



**Adres&Laura forest 2007/2010 comparison:**

A wallpaper Idea I drew on 2007 as a vote incentive for Derideal, redone during 2010 for fun.



**Consortium Adres sketch:**

Can't recall when I made this, probably around 2012, it's just a simple sketch of Adres in his "Survival Function" uniform, an early concept that will see some light in the future.





## Derideal Chapter X:

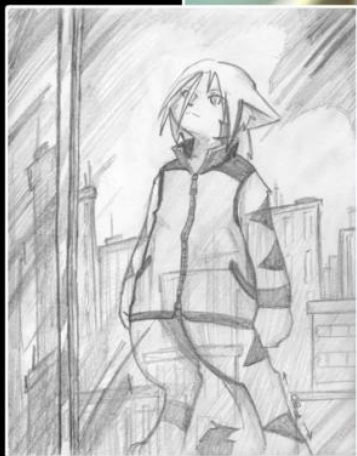
An early concept from 2007, just around the time I was just drawing the comic, this concept idea was finally applied around 2010 or 11 in Chapter 4, but honestly... it had to do with more advanced chapters in the early version of the story.



### Adres&Laura color pen:

From 2007, this was the first drawing of "Laura" ever made. before this Laura in the first sketched prologue was a nameless character with no personality of her own.





DERIDEAL §



### Adres sketch and Digital attempts;

Again an early drawing of Derideal (2007), Adres looking outside inside the Consortium main laboratory; he's wearing another outfit which was originally intended for Part 2, so you can tell the story was going to be longer than 4 chapters.



**Laura retouch 2007/2012:**

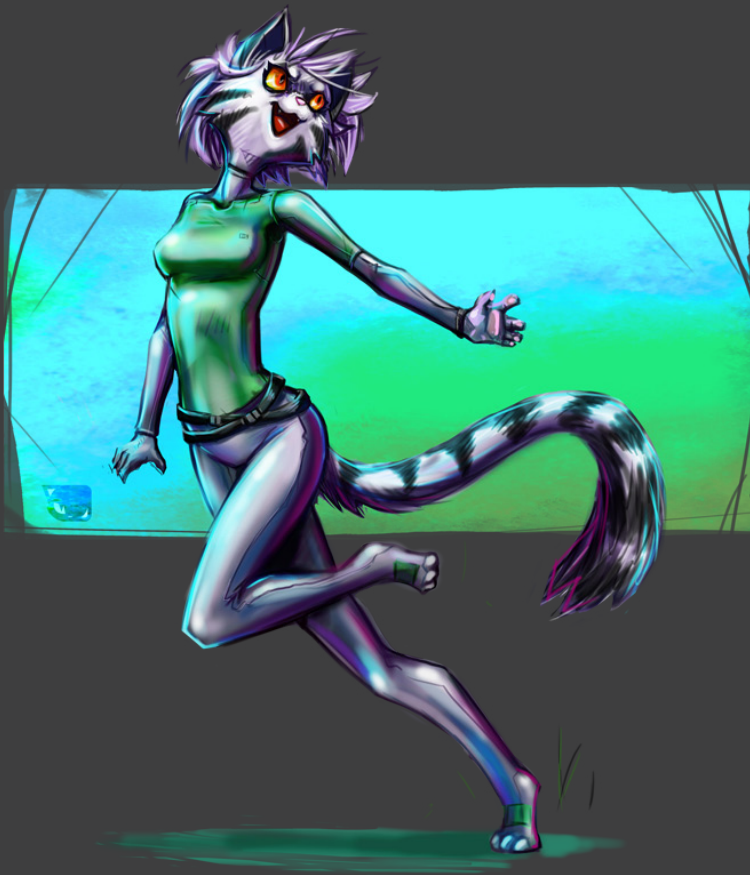
a drawing originally made during 2007, retouched on 2012 just for the sake of it.





### **Mercenary team (2012):**

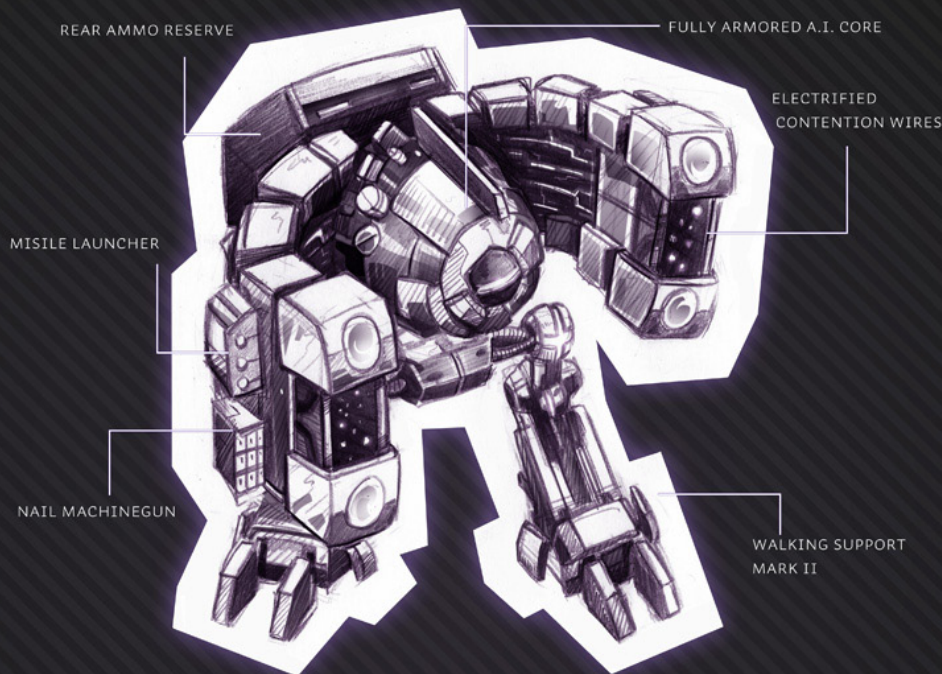
A set of characters made for a future character/cast section on the Derideal site, due time and other things this was never done, but this drawings were left with no use.



### **Ivory Concept 2013:**

New character for Derideal Part 2 (currently called "Ivory"), she's in strict way an Adres's Clone with a more stable genetic pool, the first of the so called "Prime Beta 2" series. All of the feline creatures created by the Consortium are called "Prime" which means "First" in latin, each following generation or modification of the original DNA (Adres) is called beta1, beta2 and 3, in chronological order.





SPECIALLY DESIGNED TO MAKE AN APPARITION AT THE END OF CHAPTER 4, SLIGHTLY BIGGER IN SIZE, THE V.W.A.L.L.Y HAS A DEFAULT MEDIUM-ARMOR AND ITS LEG STRUCTURE IS CAPABLE OF HANDLE MORE WEIGHT.

THE ELECTROMAGNETIC TECHNOLOGY USED TO UPGRADE THIS ROBOT IS MAINLY TO ACHIEVE A MORE HEAVY LOAD CAPABILITY AND AUTONOMY, AS THE V.W.A.L.L.Y ENERGY CORE IS MORE POWERFUL.

AT THE CONTRARY OF THE BASIC W.A.L.L.Y-80 THIS VERSION IS DESIGNED AS AN ATTACK UNIT, CAPABLE OF KILLING BUT ALSO OF INCAPACITATION.

THE AMMUNITION PACKS WERE MOVED AT ITS BACK AND THE "ARMS" SPACES WERE OCCUPIED BY A MECHANISM THAT ALLOWS A HEAVILY ENERGY DISCHARGE USING A SERIES OF SMALL WIRED TERMINALS, WICH ARE FIRED IN A SIMILAR FASHION AS TASER GUN WORKS, A FULL DISCHARGE RENDER THE ROBOT INACTIVE AS IT RECHARGES ITS ENERGY RESERVES.

THE NEW LEGS ARE MORE STABLE, FLEXIBLE AND STRONG VERSION OF ITS PREDECESSOR.

ADRES & LAURA  
RELATIONSHIP

ADRES AND LAURA LOVE MOMENT WAS SUPPOSED TO BE UNEXPECTED AFTER A COMPLETELY UNRELATED EVENT.

MOST OF THE TIME LAURA REJECTS ADRES AFFECTION, MOSTLY BECAUSE SHE HAS BUILT SOME STRONG EMOTIONAL BARRIERS THAT ALLOWS HER TO "LIVE" WITHOUT FALL INTO DEPRESSION. WHEN ADRES LOST HIS CONFIDENCE WHEN REALIZING SOMETHING WAS WRONG INSIDE HIS MIND, WHICH MADE LAURA EMOTIONALLY VULNERALY, SHATTERING HER EMOTIONAL BARRIERS AND JUST REALIZING HOW IMPORTNAT ADRES WAS FOR HER.

MY GIRLFRIEND WAS BUGGING ME AROUND TO DRAW ADRES&LAURA'S KISS (I THINK EVERYONE KNEW IT WOULD HAPPEN SOONER OR LATER). BUT I KNEW THEIR LOVE HAD TO OFFICIALY "START" WHEN THE RIGHT CONDITIONS WERE FULFILLED: LAURA'S EMOTIONS HAD TO BE FRAGILE AND THE MOMENT HAD TO BE JUST BEFORE EVERYTHING IN THE STORY GOES TO HELL, SO YOU THINK THEY'LL BE HAPPY AND THEN EVERYTHING CHANGES AND EVERYONE'S DEAD AND SAD!



# WANT MORE?

Derideal *"Adres Last Stand"* is currently being published on derideal.net every Friday!



***READ IT HERE!***

<http://projectprime.org/derideal/page.php/183>